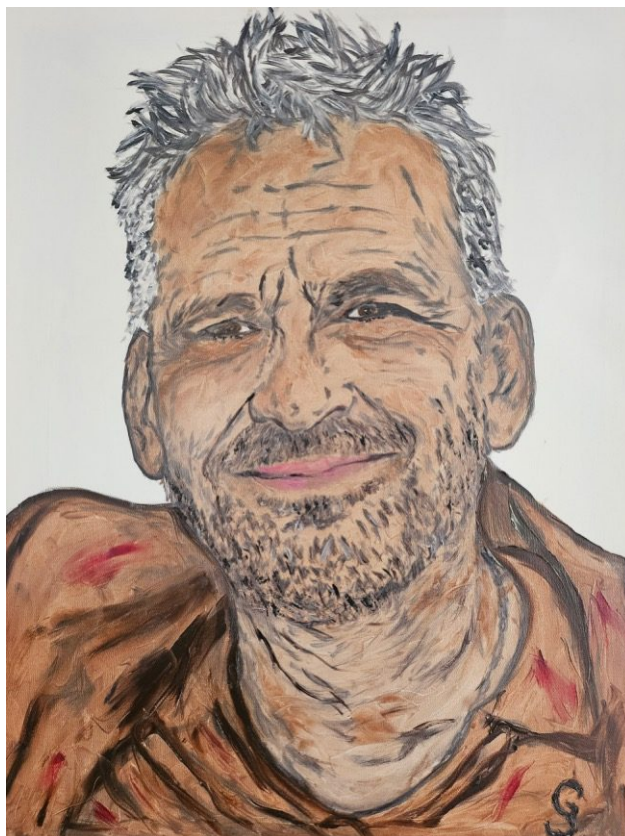




STEEVE GRANGIER

Contemporary Neo-Expressionist Painter and Sculptor
Oil, Acrylic, Bronze, Mixed Media, Organic Elements

Portfolio — Aubonne, Switzerland

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Biography

Steeve Grangier is a Swiss artist and author whose work explores the relationship between matter, the human body, and the symbolic forces that shape our perception of the world.

Working at the intersection of painting, sculpture, and philosophical inquiry, he develops a contemporary artistic practice rooted in texture, transformation, and emotional expression.

Trained informally by his mother, a graduate of the Beaux-Arts de Lausanne, Grangier built a strong technical foundation in gestural painting — palette knife and impasto — without the constraints of a rigid academic structure.

For more than four decades, since 1983, he has cultivated a distinctive artistic language across several coherent series, organized around recurring themes: origin and memory, hybridity, fusion of body and object, contemporary psychological archetypes, organic materiality, portraiture, myth, and — most recently — sculpture in bronze.

His work has been recognized with the **Prix d'Excellence Créative** from the Circle Foundation for the Arts, awarded for the painting *L'Homme Bouteille*. His current paintings are presented for sale on Singulart, with earlier works maintained on Saatchi Art.



Artist Statement

My paintings explore zones of tension — between flesh and memory, chaos and rebirth — through dense gestures and richly textured surfaces pushed to the edge of fragmentation.

In parallel, my sculptures extend this investigation into three-dimensional space, where forms slowly emerge from meticulously worked material.

The entirety of my work forms a coherent artistic vision, in which each piece functions as a fragment of a symbolic body — both intimate and universal.

Practice Overview

Grangier organizes his work across nine distinct series: **Les Origines** (1983-2018), the foundational period; **Fragment de Chair & d'Ombre**, a mythological red-black-gold vein; **Les Hybrides**, human-animal fusion figures; **Singularités**, human-object fusions; **Les Expressifs**, contemporary psychological archetypes; **Noctis Corpus**, reliefs incorporating organic material; **Présences**, portraiture, including an emerging composer-portraits sub-theme; **Les Chimères**, archetypes and myth; **Présences Primordiales**, symbolic figuration; and **Sculptures-Bronzes**, his sculptural practice from painted material to cast bronze.

Les Origines

Expressionnisme organique, narratif et gestuel (1983-2018)

L'Exode

Oil on Canvas, 70 x 60 cm — 2021



A procession of hooded, ghostlike figures following a winding path through an ochre landscape — the artist's most narrative early work.

Possession

Oil on Canvas, 72 x 92 cm — 1988



An early work bridging the beginnings of the artist's practice with his current mythological vein.

Fragment de Chair & d'Ombre

2019 — ...

Le Connecté

Oil on Canvas, 60 x 70 cm — 2026



A mechanical eye at the center of an exploding halo of white and red spikes — a psychological, cybernetic counterpoint within the mythological vein.

La Porte d'Arès

Oil on Canvas, 55 x 65 cm — 2025



A vertical figure rising from a blaze of red, black, and gold.

Les Hybrides

Human–Animal Fusion Figures

La Fèline

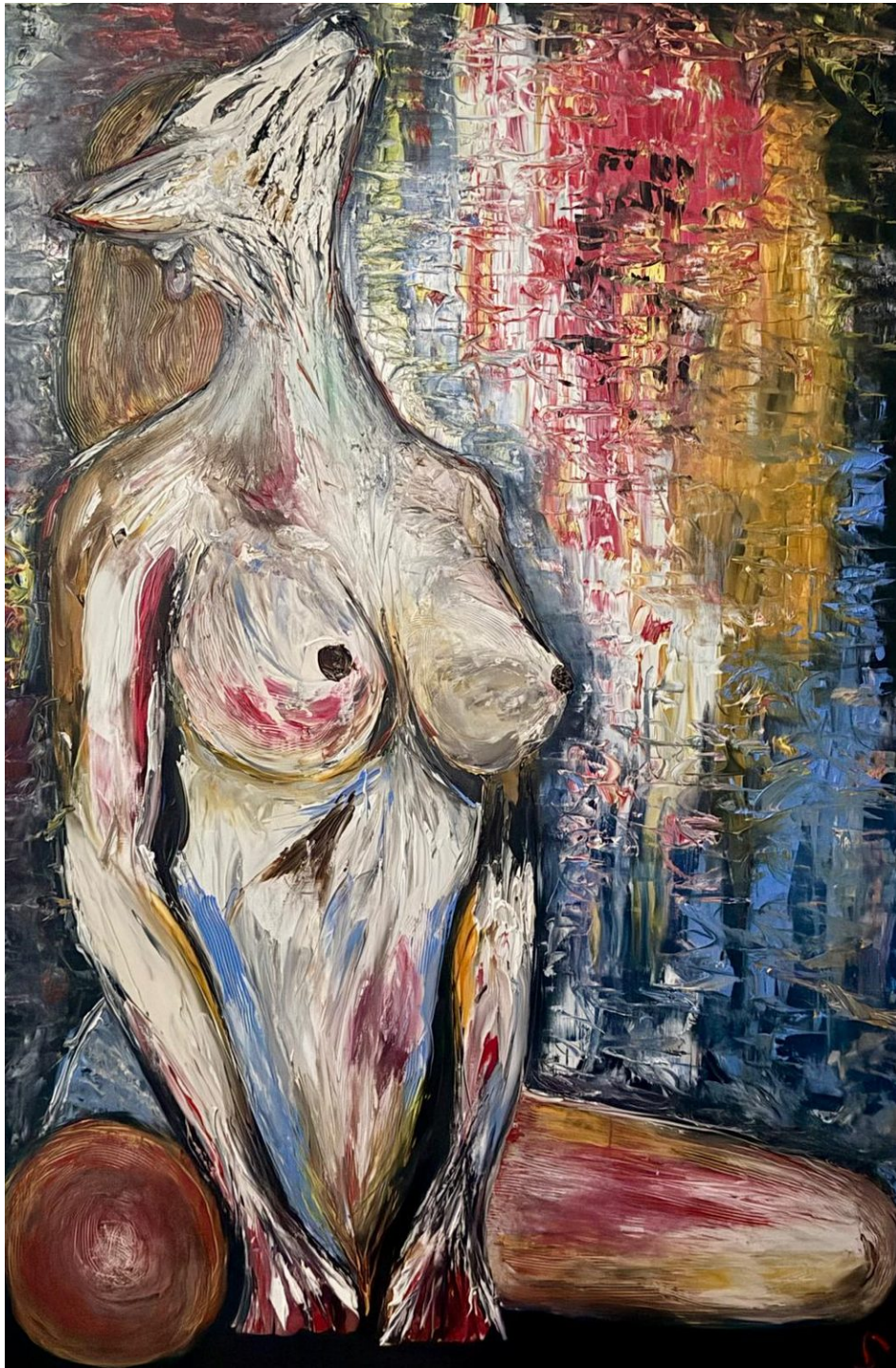
Oil on Canvas, 90 x 60 cm — 2026



A female figure with a feline head, composed along a dynamic diagonal against a deep blue background.

La Louve-Garou

Oil on Canvas, 60 x 90 cm — 2026



A hybrid female-wolf figure, built up through broad, expressive masses of impasto.

Singularités

Human–Object Hybrids

L'Homme Bouteille

Oil on Canvas, 90 x 60 cm — 2026



Winner of the Prix d'Excellence Créative, Circle Foundation for the Arts.

La Femme Mandarine

Oil on Canvas, 90 x 60 cm — 2026



The body's palette extends the fruit's own color into a fully unified figure.

Les Expressifs

Néo-Expressionnisme Figuratif Contemporain (2025-2026)

Le Corniaud

Oil on Canvas, 90 x 60 cm — 2026



A warm ochre ground makes this the most chromatically striking of the series.

Fake

Oil on Canvas, 60 x 60 cm — 2025



Emoticons painted directly into the eyes — a sharp, original device on the artificiality of social validation.

Noctis Corpus

Néo-Expressionnisme Organique — Matérisme

Corps Nocturne

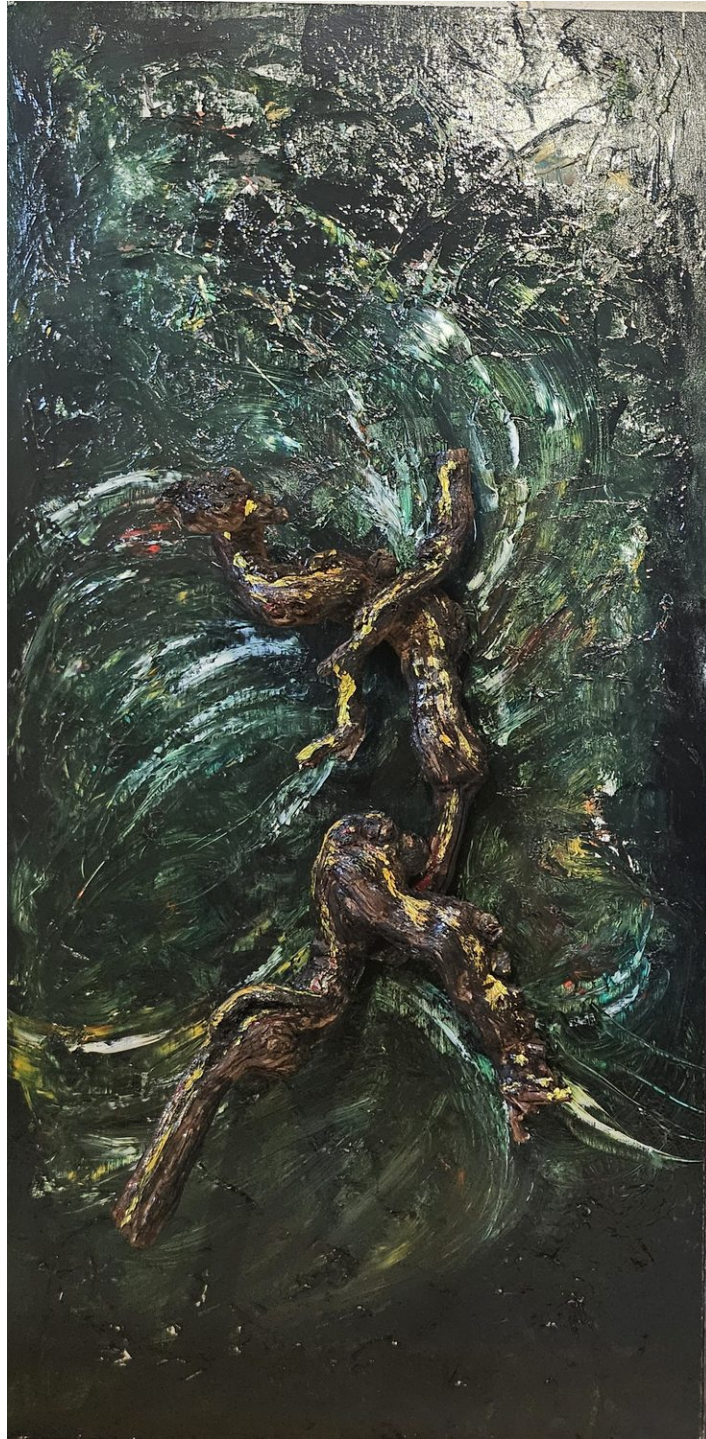
Oil on Wooden Panel with Integrated Grapevine Trunk 60 x 120 cm (75 x 135 cm framed) — 2025



A textured relief incorporating an actual grapevine trunk.

Panneau 2 — Duo Corpus

Oil and Grapevine on Panel, 60 x 120 cm — 2025



Two stacked figures against a deep green vortex — a rare narrative composition within the series.

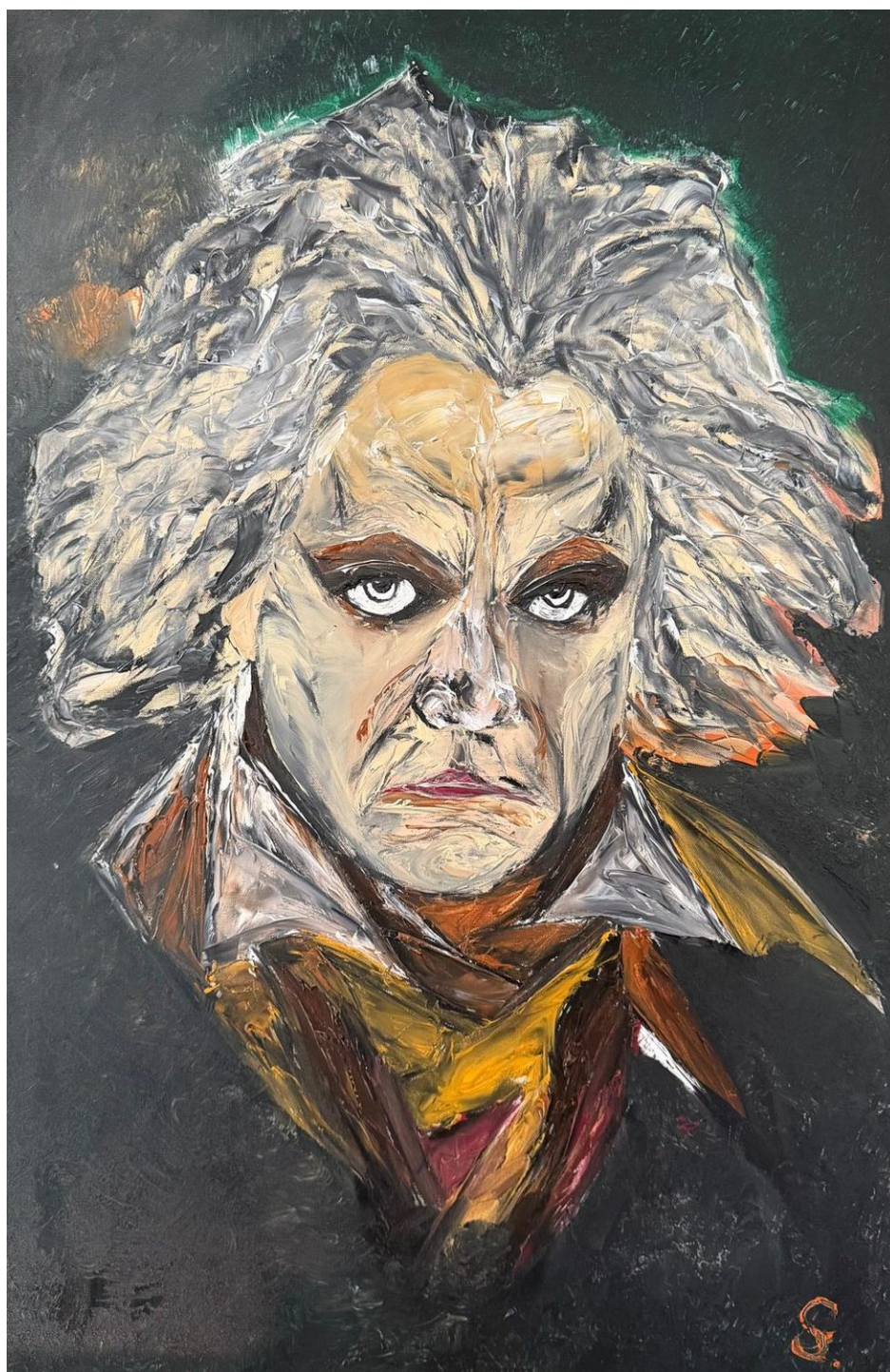
Présences

Portrait Expressionniste Contemporain

Within this series, an emerging sub-theme of composer portraits extends the artist's figurative language into the history of music.

Beethoven

Oil on Canvas, 60 x 90 cm — 2026



Le Symphoniste

Oil on Canvas, 60 x 90 cm — 2026



Les Chimères

Néo-Expressionnisme et Figuration Symbolique

War Faces

Oil on Wooden Panel, 44 x 92 cm — 2025



Two fused faces in dense white impasto — the artist's most complex composition in the series.

Le Regard de la Vertu

Oil on Wooden Panel, 49 x 89 cm — 2025



A golden halo introduces a symbol of virtue, contrasted against a dark, brooding ground.

Présences Primordiales

Figuration Symbolique et Expressionnisme (2024-2026)

La Femme Pomme

Oil on Canvas, 60 x 90 cm — 2026



A green apple-head radiates its color through an explosive halo of matching brushwork.

Chair Partagée

Mixed Media on Panel



Two distinct presences in a dark blue-green chiaroscuro — the series' most narratively ambitious composition.

Sculptures-Bronzes

Sculptures Expressionnistes Minimalistes (2000-2026)

A single sculptural form developed over six years: first realized in worked material, then cast in bronze by founder Mathieu Fischer (La Sarraz).

Abandon

Mixed Media: Wood Pulp on Metal Armature, Oil Coatings and Glazes 53 x 15 x 34 cm — 2026



Abandon — Bronze

Bronze on Marble Base — 2026



Recognition & Platforms

Prix d'Excellence Créative (June 2026) — Circle Foundation for the Arts, awarded for the painting *L'Homme Bouteille*.

Art Star Award Certificate (July 2026) — Circle Foundation for the Arts, awarded for the painting *Carnaval* (2019).

Represented by the Circle Foundation for the Arts — selected member artist.

Collective exhibition on peace (May 2026) — colorierlavenir.org.

Current works available on **Singulart**. Earlier works maintained on **Saatchi Art** for visibility.

For studio visits, acquisitions, or exhibition inquiries, please contact:

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