

STEEVE GRANGIER



Autoportrait 2026

Contemporary Neo-Expressionist Painter and Sculptor
Oil, Acrylic, Mixed Media, Organic Elements

Swiss artist and author Steeve Grangier develops a body of work at the intersection of painting and sculpture, focusing on the relationship between the human body, matter, and the invisible forces that shape and inhabit it.

His paintings explore zones of tension—between flesh and memory, chaos and rebirth—through dense gestures and richly textured surfaces pushed to the edge of fragmentation.

In parallel, his sculptures extend this investigation into three-dimensional space, where forms slowly emerge from meticulously worked material, sometimes incorporating internal structures that express a delicate balance between stability and fragility.

Some works integrate organic elements, such as vine roots and grapevines, reinforcing the earthy, ritualistic dimension of his artistic practice.

The entirety of his work forms a coherent artistic vision, in which each piece functions as a fragment of a symbolic body—both intimate and universal.

Selected Works – Non-Exhaustive Presentation Expressionnism

1. Oil on Canvas

- *La femme de lave 2026*

2. Oil on Canvas

- *Sous le vent 2026*

3. Oil on panel

- *War faces 2026*

4. Oil on Canvas

- *La femme banane 2026*

5. Oil on Canvas

- *Possession 1988*

6. *Sculpture 2020-2026*

- *Abandon*

- *Abandon bronze*

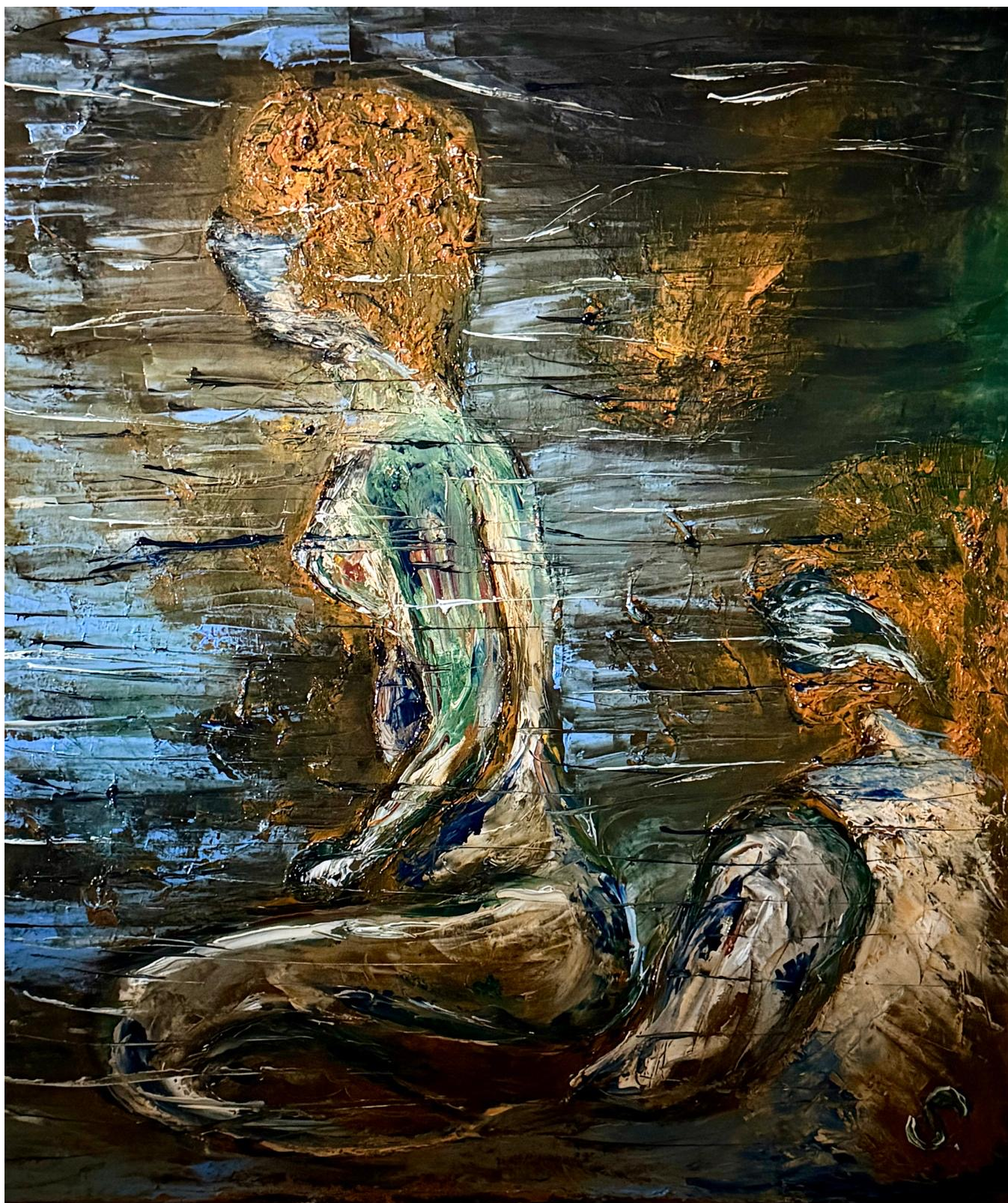
8. Oil on Canvas (Raw Neo-expressionnism in Relief)

- *Noctis Corpus 2025*

1. La femme de lave
Oil on Canvas 60 x 90 cm



2. Sous le vent
Oil on Canvas 60 × 00 cm



3. War faces, 2026

Oil on Wooden Panel 44 x 92cm



4. La femme banane
Oil on canvas 60 x 90 cm



6. Possession, 1988
Oil on Canvas, 72 × 92cm



6. Abandon, 2020-2026

Wood Pulp Sculpture, 50 cm
oil Paint with Expressive Impasto



Abandon
Steeve Grangier
2026

6. Abandon, 2020-2026
Bronze sur marbre, 50 cm
octobre 2026



7. Noctis Corpus, 2025

Oil on Wooden Panel with Integrated Grapevine Trunk
60 x 120 cm (75 x 135 cm avec cadre)



Biography

Steeve Grangier is a Swiss artist and author whose work explores the relationship between matter, the human body, and the symbolic forces that shape our perception of the world.

Working at the intersection of painting, sculpture, and philosophical inquiry, he develops a contemporary artistic practice rooted in texture, transformation, and emotional expression. His works investigate themes of memory, identity, balance, and the invisible dynamics that connect individuals to their environment.

Alongside his visual practice, Grangier pursues a parallel literary and philosophical exploration centered on the concepts of flow, equilibrium, and consciousness. These reflections nourish a coherent body of work in which thought and gesture, idea and material, continuously interact.

For more than four decades, he has cultivated a distinctive artistic language that bridges symbolic resonance and expressive materiality.

