

# STEEVE GRANGIER



**Contemporary Neo-Expressionist Painter and Sculptor**  
**Oil, Acrylic, Mixed Media, Organic Elements**

Autoportrait 2026

Swiss artist and author Steeve Grangier develops a body of work at the intersection of painting and sculpture, focusing on the relationship between the human body, matter, and the invisible forces that shape and inhabit it.

His paintings explore zones of tension—between flesh and memory, chaos and rebirth—through dense gestures and richly textured surfaces pushed to the edge of fragmentation.

In parallel, his sculptures extend this investigation into three-dimensional space, where forms slowly emerge from meticulously worked material, sometimes incorporating internal structures that express a delicate balance between stability and fragility.

Some works integrate organic elements, such as vine roots and grapevines, reinforcing the earthy, ritualistic dimension of his artistic practice.

The entirety of his work forms a coherent artistic vision, in which each piece functions as a fragment of a symbolic body—both intimate and universal.

## Selected Works – Non-Exhaustive Presentation

1. Oil on Canvas  
Néo-expressionnisme brut expressif

***- Janus 2026***

2. Oil on Canvas  
Raw Neo-Expressionism in Relief

***- Noctis Corpus 2025***

3. Oil on panel  
Organic Raw Neo-Expressionism

***- Le Regard de la Vertu 2026***

4. Oil on Canvas  
Raw Figurative Neo-Expressionism

***- La femme pomme 2026***

5. Oil on Canvas  
Raw Figurative Neo-Expressionism

***- L'homme bouchon, 2026***

6. Oil on Canvas  
Figurative Expressionism with Symbolist Influences

***- Possession 1988***

7. Néo-expressionnisme sculptural

***- Abandon 2020-2026***

**1. Janus 2026**  
Oil on Canvas 60 x 90 cm



## 2. Noctis Corpus, 2025

Oil on Wooden Panel with Integrated Grapevine Trunk  
*60 x 120 cm (75 x 135 cm avec cadre)*



**3. Le Regard de la Vertu , 2026**  
Oil on Wooden Panel 35 x 84 cm



**4. La femme pomme**  
Oil on Canvas 60 × 00 cm



**5. L'homme bouchon**  
Oil on canvas 60 x 90 cm



**6. Possession, 1988**  
Oil on Canvas, 72 × 92cm



**7. Abandon, 2020-2026**  
Wood Pulp Sculpture, 50 cm  
il Paint with Expressive Impasto



**Abandon**  
Steeve Grangier  
2026

## Biography

Steeve Grangier is a Swiss artist and author whose work explores the relationship between matter, the human body, and the symbolic forces that shape our perception of the world.

Working at the intersection of painting, sculpture, and philosophical inquiry, he develops a contemporary artistic practice rooted in texture, transformation, and emotional expression. His works investigate themes of memory, identity, balance, and the invisible dynamics that connect individuals to their environment.

Alongside his visual practice, Grangier pursues a parallel literary and philosophical exploration centered on the concepts of flow, equilibrium, and consciousness. These reflections nourish a coherent body of work in which thought and gesture, idea and material, continuously interact.

For more than four decades, he has cultivated a distinctive artistic language that bridges symbolic resonance and expressive materiality.

